CATALOGUE

OF

EARLY BRITISH PORTRAITS

AND

Pictures by Old Masters

THE PROPERTY OF

A. F. BASSET, ESQ.

Removed from Tehidy Park, near Camborne, Cornwall

AND

FROM OTHER SOURCES

Curtis, Lady; Lowndes, Mrs.; Locker-Lampson, Mrs.; Alexander, Lady, and others
Per Lugt, (manuscript for 1920).

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JANUARY 9, 1920

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JANUARY 9, 1920,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PICTURES.

G. DE LAIRESSE.

1 PYGMALION AND GALATEA
21½ *in.* by 26½ *in.*

Forck Bros

25.4

SCHOOL OF CATALONIA.

2 THE THREE MARIES, with Saints, at the foot of the Cross
On panel—57 *in.* by 36½ *in.*

White

157.10

SCHOOL OF CATALONIA.

3 THE MADONNA AND CHILD ENTHRONED
On panel—53 *in.* by 41 *in.*

Martin

231

SCHOOL OF CATALONIA.

4 A SAINT, discoursing to numerous figures
On panel—53 *in.* by 30 *in.*

Wells

73.10

SCHOOL OF CATALONIA.

5 A FEMALE SAINT, discoursing to numerous figures
On panel—43 *in.* by 35½ *in.*

Wassely

157.10

SCHOOL OF CATALONIA.

6 CHRIST HOLDING HIS CROSS
Unframed, on panel—54 *in.* by 40 *in.*

Smith

63

JAN FYT.

7 DEAD GAME, in a landscape; and A DOG AND DEAD GAME
—*a pair* 2
Oval—43 *in.* by 36 *in.*

39.18

Walkin

SIR J. THORNHILL.

8 A Design for a Ceiling
19¼ *in.* by 26¼ *in.*

16.16 Tennyson

ZUCCHERO.

9 Portrait of a Gentleman, in buff doublet, with black sleeves and white frills
With inscription and date 1652
On panel—18 *in.* by 12 *in.*

25.4 Erhardt

J. VERNET.

10 Rocky Coast Scene, with a lighthouse and wreck
Signed, and dated 1745
48 *in.* by 60 *in.*

25.4 Seger

T. B. BESCHEY.

11 Interior of an Apartment, with figures at a repast
On panel—17½ *in.* by 22¼ *in.*

39.18 Simpson

RICCI.

12 Adoration of the Magi; and The Adoration of the Shepherds—*a pair* 2
17½ *in.* by 14 *in.*

36.15 Wyatt

RUYSDAEL.

13 A Mountain Stream, with a water-mill and figures
39 *in.* by 49 *in.*

57.15 Sawson

STEEN.

14 An Interior, with boors carousing
On panel—16 *in.* by 19 *in.*

14.14 do

STEEN.

15 Youth and Age
On panel—22 *in.* by 16½ *in.*

7.7 Horaly

ROSALBA.

16 The Seasons—*a set of four* 4
26 *in.* by 20½ *in.*

56.14 Kolin

SIR J. REYNOLDS, P.R.A.

17 PORTRAIT OF THE ARTIST
29¾ *in.* by 24 *in.*
Said to have been given by him to Plympton, his birthplace
Mentioned in Northcote's "Life of Reynolds"

Williams

73,10

J. DOWNMAN, A.R.A.

18 PORTRAIT OF MRS. WRIGHT (*née* HOWARD), in white dress, with brown bodice and lace frills
On copper, oval—10½ *in.* by 8½ *in.*

Lacey

44.2

SIR T. LAWRENCE, P.R.A.

19 PORTRAIT OF MRS. ELIZABETH INCHBOLD, in white muslin dress, with green sash; curtain background
29 *in.* by 24½ *in.*
From the Collection of Sir Baldwin Leighton, Bart.

Peacock

420

MARIESCHI.

20 THE MOUTH OF THE GRAND CANAL, VENICE, with gondolas and figures
27 *in.* by 43 *in.*

Seggatt

42

MILANESE SCHOOL.

21 SAINT CATHERINE IN ADORATION
On panel—24½ *in.* by 20 *in.*

Erhardt

52.10

G. WATSON, P.R.S.A.

22 PORTRAIT OF A GENTLEMAN, in sporting costume, seated holding a drawing
50½ *in.* by 39½ *in.*

Hume

31,10

FRENCH SCHOOL.

23 AUTUMN
In grisaille—45½ *in.* by 57½ *in.*

Lacey

15,15

B. CANALETTO.

24 VIEWS ON THE GRAND CANAL, VENICE, with gondolas and figures—*a pair* 2
18 *in.* by 30½ *in.*

336

Colnaghi & Co

FRENCH SCHOOL.

25 SUMMER; and AUTUMN—*a pair* 2
31 *in.* by 22 *in.*

15.15 Rope

MOREELSE.

26 A GIRL, in vari-coloured dress, holding a shepherd's crook
31 *in.* by 26 *in.*

Withdrawn

FRENCH SCHOOL.

27 EUROPA
In grisaille, oval—29 *in.* by 35 *in.*

BOILLY.

28 AN INTERIOR, with ladies and gentleman
25 *in.* by 20½ *in.*

Greenwood

21

ISENBRANDT.

29 THE CRUCIFIXION, with Saints at the foot of the Cross; soldiers dividing the garments behind; a view of Jerusalem in the background
On panel, arched top—22½ *in.* by 15¾ *in.*

273 Wallis

SIR W. BEECHEY, R.A.

30 PORTRAIT OF PRINCESS ELIZABETH, daughter of George III., in dark dress, with slashed sleeves and white frills
35½ *in.* by 27½ *in.*
A framed photograph is sold with the picture

44.2 Seader

VERELST.

31 FLOWERS IN A SCULPTURED VASE, with fruit on a stone slab
67½ *in.* by 44 *in.*

Semyzon

86.2

T. EDWARDS

32 FLOWERS IN A BASKET ON A STONE PEDESTAL
31 *in.* by 47 *in.*

Collings

21

T. GAINSBOROUGH, R.A.

33 A LANDSCAPE, with a herdsman and cattle at a stream
29½ *in.* by 23½ *in.*

23.2 Wells

LANCRET.

34 Divorce; and Reconciliation—*a pair*
On panel—11¼ *in.* by 14¼ *in.*

99,15

F. ZUCCHERO.

35 Portrait of Lady Arabella Stuart, in black embroidered dress with yellow sleeves, white lace collar and pearl ornaments
On panel—44½ *in.* by 32¾ *in.*

141,15

J. WRIGHT, A.R.A.

36 Portrait of a Lady, in green dress, with brown cloak, in a garden, leaning her left elbow on a stone pedestal
45½ *in.* by 36 *in.*

430,10

F. HALS.

37 Portrait of a Lady, in black dress, with beaded front, large white collar and coif, holding her gloves in her left hand; with coat-of-arms, and inscription, 1647
On panel—21½ *in.* by 16½ *in.*

315

TH. DE KEYSER.

38 Portrait of a Gentleman, in black dress, with white lace collar, holding his glove in his left hand, his right gloved and holding his black hat
Inscribed Aetatis 31..An 1635
42¼ *in.* by 37½ *in.*

304.10

KNELLER.

39 Portrait of Mrs. Barbara Beresford, daughter of Sir Wm. Montgomery, Bart., in brown dress, with white sleeves and slate-coloured scarf, standing in a landscape, resting her right hand on a pedestal
88 *in.* by 59½ *in.*

63...

KNELLER.

40 Portrait of Mrs. Elizabeth Gardiner, daughter of Sir Wm. Montgomery, Bart., in brown dress, with white sleeves, standing in a landscape, resting her head on her left hand
88 *in.* by 59½ *in.*

73,10

REYNOLDS.

41 PORTRAIT OF VALENTINE GREEN, the engraver, in purple coat and yellow vest, seated at a table, holding some papers
45 *in.* by 37 *in.*

99.15 Williams

R. M. PAYE.

42 THREE CHILDREN AT THEIR PARENT'S TOMB
57 *in.* by 59½ *in.*

Rothwell

63...

VAN LOO.

43 PORTRAIT OF THE DUCHESS OF RICHMOND, in white dress, with pink cloak, seated, holding a water-ewer
49½ *in.* by 38½ *in.*

Blulacher

105...

NATTIER.

44 PORTRAIT OF MARIA LECZINSKA, in crimson dress with white lace frills, seated at a table
47 *in.* by 37 *in.*
Exhibited at the Woman's Exhibition, London, 1900

21...

VAN NICKELEN.

45 AN INTERIOR OF A CATHEDRAL, with figures
On panel—25½ *in.* by 30½ *in.*

Parsons

39.18

EARLY ENGLISH SCHOOL.

46 PORTRAIT OF CAPTAIN HANSFORD, in naval coat, with buff breeches and vest, on the seashore, resting his left elbow on a mound of earth; a view of Portland in the distance
With six commemorative medals of the Battle of Porto Bello
49½ *in.* by 39½ *in.*

Neale

75.12

EARLY FLEMISH SCHOOL.

47 A PIETA: the dead Christ with the three Maries and Saints at the foot of the cross
On panel—12¾ *in.* by 11 *in.*
From the Collection of R. Steele, Esq.
From the Collection of A. T. Taylor, Esq.

Simpson

168...

BORDONE.

48 A LADY WITH HER PET DOG
37¾ *in.* by 29½ *in.*

Bellesi

27.6

H. ROTTENHAMMER, 1617.

49 TOILET OF VENUS
On copper—16¼ *in.* by 22 *in.*

EARLY ENGLISH SCHOOL.

50 PORTRAIT OF MRS. T. TOWNLEY, of Ramsgate, in black and red dress, seated, holding a palette
29 *in.* by 24 *in.*

R. OWEN, R.A.

51 PORTRAIT OF JAMES TOWNLEY, ESQ., of Ramsgate, in black dress and white stock, seated, holding a book
35¼ *in.* by 27 *in.*

KNELLER.

52 PORTRAIT OF SIR JOHN SKEFFINGTON, second Viscount Masserene, standing in an apartment
89 *in.* by 52½ *in.*

JANSSENS.

53 HEAD OF SIR ROBERT CECIL, first Earl of Salisbury
On panel—12¾ *in.* by 10½ *in.*

GUIDO.

54 THE HOLY FAMILY, with Saint John and an Angel—*on copper*
In an elaborate frame carved with figures and Cupids, with the Arms of the Medici Family
9½ *in.* by 10½ *in.*

BREUGHEL.

55 A VILLAGE KERMEESE, with numerous figures
On panel—15¾ *in.* by 24½ *in.*

REYNOLDS.

56 HEAD OF A MAN
19 *in.* by 15 *in.*

TENIERS.

57 THE MUSIC-LESSON
10 *in.* by 8 *in.*

TH. DE KEYSER.

58 HEAD OF A DIVINE
On panel—8½ *in.* by 6½ *in.*

Benson

16.16

LAWRENCE.

59 THE PET RABBIT: Miss Delia Sams and her brother, when children, feeding a rabbit. *In a painted circle*
24½ *in.* by 24½ *in.*

Kent

94.10

W. HILTON, R.A.

60 KING LEAR
"How, how, Cornelia! mend your speech a little, lest it may mar your fortunes"
60 *in.* by 77 *in.*

Smith

84..

THE PROPERTY OF A LADY.

PICTURES.

J. S. COPLEY, R.A.

61 PORTRAIT OF MARY DODDINGTON, wife of Francis Bushell Reaston, Esq., in white dress, with lace frills, pink sash, white cloak edged with fur, and large hat trimmed with blue riband; landscape background
30 *in.* by 24½ *in.*

Foord & Bass

131.5

MOREELSE.

62 PORTRAIT OF A LADY, in black dress, with white stomacher and slashed sleeves
39 *in.* by 27¾ *in.*

Benson

50.8

G. ROMNEY.

63 PORTRAIT OF CORNELIUS HEATHCOTE RODES, ESQ., in brown coat, with white vest and white stock
29½ *in.* by 24½ *in.*

Pawsey & Payne

357..

J. WRIGHT, A.R.A.

64 PORTRAIT OF ANNE HATFIELD; married to William Gossip, Esq., in 1787

In white muslin dress, with short sleeves, blue sash and long blue scarf, in a landscape, resting her head on her right hand; a cluster of lilies on the right

36½ *in.* by 30½ *in.*

ZUCCHERO.

65 PORTRAIT OF QUEEN ELIZABETH, in white dress with black lines, and black cloak, white lace ruff and jewelled chain

37½ *in.* by 27½ *in.*

The following are the Property of A. F. BASSET, Esq., and have been removed from Tehidy Park, near Camborne, Cornwall.

DRAWINGS.

COPLEY FIELDING.

66 A HIGHLAND LANDSCAPE, with figures and cattle

7 *in.* by 9½ *in.*

COPLEY FIELDING.

67 A SCENE ON LOCH FYNE

6½ *in.* by 9 *in.*

F. O. FINCH.

68 CHEPSTOW: Sunset

11 *in.* by 11½ *in.*

PICTURES.

69 A GIRL, in pink dress; A GIRL, with a basket of fruit; GOSSIPS; and IN FULL CRY 4

70 PORTRAIT OF MRS. PRAED, aunt of John Pendarvis Basset, Esq., in green dress, with white head-dress. *In a painted oval*; and A PORTRAIT OF A LADY, in white and blue dress 2

71 PORTRAIT OF A LADY, holding some roses. *In a painted oval*; PORTRAIT OF LORD DE DUNSTANVILLE, as a young man; and A PORTRAIT OF A LADY, in brown dress, with white lawn collar and cuffs 3

72 PORTRAIT OF GEORGE BASSET, Admiral of Devon in the reign of Philip and Mary, in black dress, with white ruff—*on panel*; and PORTRAIT OF JUDGE HALE, in robes of office 2

73 FRANCIS, SON OF SIR FRANCIS BASSET, in breast-plate; A LADY, in flowered white dress; and A LADY, holding a shepherd's crook 3

74 A GENTLEMAN, in armour, with red sash; A GENTLEMAN, in armour, wearing the Order of the Garter; and SIR ARTHUR BASSET, General under Charles I., in breast-plate, and slashed sleeves 3

75 PORTRAIT OF A BOY, holding a dead duck. *In a painted oval*; and A PORTRAIT OF A LADY, in brown and white dress—*oval* 2

76 HEAD OF CHRIST, with inscription; HEAD OF THE VIRGIN; and PIGEONS—*on mosaic* 3

ARTOIS.

77 A HILLY LAKE SCENE, with travelling figures and animals; and VILLAGERS MERRYMAKING, by JAN MIEL 2

B. BARZOTTI, 1860.

78 ST. PETER'S, ROME
A mosaic—17 *in.* by 31 *in.*

BASSANO.

79 THE ADORATION OF SHEPHERDS
Unframed—50 *in.* by 37 *in.*

BASSANO.

80 THE NATIVITY; and THE FLIGHT INTO EGYPT 2
$42\frac{1}{4}$ *in.* by $42\frac{3}{4}$ *in.*

T. BEECH, 1786.

81 PORTRAIT OF DAVID HOWELL, ESQ. (friend of Lord de Dunstanville), in scarlet military uniform and black three-cornered hat. *In a painted oval*
29½ *in.* by 24½ *in.*

SIR WM. BEECHEY, R.A.

82 PORTRAIT OF MRS. JAMES, said to be sister of Lady de Dunstanville, in white muslin dress and blue trimmings, and large blue hat. *In a painted oval*
29½ *in.* by 24½ *in.*

BERGHEM.

83 THE WATERING-PLACE; and A CALVARY SKIRMISH 2
On panel

BERGHEM.

84 A HILLY LANDSCAPE, with figures—*on panel*; and AN ITALIAN LANDSCAPE, with a boy and donkey—*on panel* 2

F. BOL.

85 PORTRAIT OF A GENTLEMAN, in blue cloak edged with fur, and black hat
32 *in.* by 25½ *in.*

JAN BOTH.

86 HILLY LANDSCAPE, with travelling figures in the foreground
21 *in.* by 30½ *in.*
Exhibited at Burlington House, 1882

CAMPAGNOLA.

87 THE MADONNA AND CHILD, with Infant Saint John and Saint Nicholas of Bari
30¼ *in.* by 41 *in.*

CARRACCI.

88 MADONNA AND CHILD, with Saint Lucia and Angels
On panel—30 *in.* by 24 *in.*

COLLIER.

89 STILL LIFE ON A TABLE
Unframed—48¼ *in.* by 39½ *in.*

DELORT.

90 A Winding River, with castle, bridge and figures
On panel—26 *in.* by 32½ *in.*

DELORT.

91 Eton College from the River
On panel—24 *in.* by 29 *in.*

DEVIS.

92 Portrait of a Gentleman, in brown coat, with red breeches and white hose, standing holding his stick
26½ *in.* by 16¾ *in.*

DULANCY.

93 An Italian Lake Scene, with figures in the foreground
57½ *in.* by 92 *in.*

SIR A. VAN DYCK.

94 Portrait of Major-General Edward Massey, in buff doublet and breeches, with tall riding-boots, breast-plate, white lawn collar and cuffs, his hands gloved, holding a stick in his right hand, and the hilt of his sword in his left, standing in a landscape by a high bank, his helmet by his side; a view of a cavalry engagement on the right
77¼ *in.* by 51 *in.*
Exhibited at Burlington House, 1876
Exhibited at the Grosvenor Gallery, 1886–7

VAN DYCK.

95 Rape of the Sabines
27 *in.* by 67 *in.*

VAN DYCK.

96 Portrait of Bishop Juxon, Chaplain to Charles I., in black and white gowns; and Portrait of Ann Basset, in white dress and pink scarf. *In a painted oval* 2

ERCOLE DE FERRARI.

97 The Widow's Mite; The Withered Fig-Tree; &c.
On panel—3 *in.* by 26¼ *in.*

W. G. FERGUSSON.

98 Dead Woodcock
On panel—20 *in.* by 16½ *in.*

BONONI DE FERRARI.

99 Salome Receiving the Head of John the Baptist
33 *in.* by 44½ *in.*

7.7 Marbey

FRENCH SCHOOL.

100 A Party Angling
25½ *in.* by 42 *in.*

Harper

78.15

GAINSBOROUGH.

101 Portrait of a Gentleman, said to be Alexander Pendarvis, Esq., in brown coat and gold embroidered vest
29 *in.* by 24 *in.*

Good & Sons

48.6

GASCAR.

102 Portrait of a Lady, in brown and white dress, blue scarf and large red hat
29 *in.* by 24 *in.*

Parsons

33.12

GUIDO.

103 Aurora
35¾ *in.* by 69 *in.*

da Costa

7.7

GAVIN HAMILTON.

104 Death of Lucretia
58½ *in.* by 78½ *in.*

Plano

15.15

F. D. HARDY.

105 The Cottage Fireside—*on panel*; A Winding Road, with horseman; and Two Monks in a Cave, by Granet 3

7.7 Peacock

J. HOPPNER, R.A.

106 PORTRAIT OF LADY DE DUNSTANVILLE
In brown dress cut low at the neck, and with short sleeves, blue riband bows, a white gauze veil which she holds in her right hand, and white drapery head-dress falling on to her left shoulder. In a wooded landscape, with a mountain stream on the left
49½ *in.* by 39½ *in.*

13.12.10 Pollock

J. HOPPNER, R.A.

107 PORTRAIT OF LADY BASSET, in brown décolleté dress
29½ *in.* by 24½ *in.*

1470 Maitland

J. HOPPNER, R.A.

108 PORTRAIT OF COLONEL LEMON, in dark brown coat, yellow vest and white frills
29½ *in.* by 24½ *in.*

221 Blake

T. HUDSON.

109 PORTRAIT OF A GENTLEMAN, in brown coat, with blue embroidered surcoat, standing in an apartment, holding a stick in his right hand
Known as the St. Ives Picture
74¼ *in.* by 50 *in.*

2817 Coker

T. HUDSON.

110 PORTRAIT OF FRANCIS BASSET, ESQ., Father of Lord de Dunstanville, in grey coat with blue facings, embroidered with silver braid
30 *in.* by 25 *in.*

6815 A. Scott

T. HUDSON.

111 PORTRAIT OF SIR JOHN ST. AUBYN (fourth Baronet), in blue coat and vest, with white frills. In a painted oval
29 *in.* by 24 *in.*

33.12 Heyer

T. HUDSON.

112 PORTRAIT OF FRANCIS BASSET, ESQ., Father of Lord de Dunstanville, in naval dress, holding his hat under his left arm
29 *in.* by 24 *in.*

25.4 Yeburgh

J. JACKSON, R.A., 1815.

113 PORTRAIT OF LORD DE DUNSTANVILLE, in dark green coat and white stock
29½ *in.* by 25 *in.*
Exhibited at Burlington House, 1876

89.5 Spencer

C. JANSSENS.

114 PORTRAIT OF ADMIRAL SIR FRANCIS BASSET, in black embroidered dress, with white riding boots, large white lace collar and embroidered sword-hilt. His hands gloved, and holding his hat in his right hand; standing by the sea, with shipping on the right
$77\frac{1}{4}$ *in.* by 51 *in.*

K. DU JARDIN.

115 A LANDSCAPE, with figures and horse at a well
$15\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

KNELLER.

116 PORTRAIT OF A LADY, said to be Mrs. Basset, mother of John Prideaux Basset, in white dress, with grey scarf, holding some orange-blossom
$77\frac{1}{2}$ *in.* by $51\frac{1}{2}$ *in.*

KNELLER.

117 PORTRAIT OF A LADY, in brown dress, with blue scarf; and PORTRAIT OF A GIRL, holding a basket 2
29 *in.* by $24\frac{1}{2}$ *in.*

KNELLER.

118 PORTRAIT OF LADY MASTERS, in white dress and cap, seated at a table
Unframed—47 *in.* by $39\frac{1}{2}$ *in.*

J. B. LANE.

119 PORTRAIT OF DAVIS GILBERT, Esq., M.P., President of Royal Society, seated, holding a paper
$55\frac{1}{4}$ *in.* by $43\frac{1}{2}$ *in.*

J. B. LANE.

120 PORTRAIT OF JOHN BASSET, Esq., nephew of Lord de Dunstanville, when a boy, in brown coat and white vest
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

R. S. LAUDER.

121 PORTRAIT OF JOHN BASSET, Esq., seated in his study, writing
46 *in.* by 33½ *in.*

6 6 Peacock

R. S. LAUDER.

122 PORTRAITS OF ARTHUR AND GUSTAVUS, sons of J. Basset, Esq.; and J. F. BASSET, ESQ., as a child, playing with a parrot 2

9.9 Carroll

SIR P. LELY.

123 PORTRAIT OF CHIEF JUSTICE KELLY, in robes, seated
49½ *in.* by 39 *in.*

33.12 do

LELY.

124 PORTRAIT OF A GENERAL, in armour, holding a bâton
50 *in.* by 39 *in.*

6.16.6 Sage

LELY.

125 PORTRAIT OF LADY KEYBRIDGE, sister of Sir Francis Basset, in brown and white dress, and green scarf
49 *in.* by 39 *in.*

12.12 Erhardt

LELY.

126 PORTRAIT OF A DIVINE, in black dress, with white bands; and PORTRAIT OF A GENTLEMAN, in brown cloak, with flowing wig 2

4.4 Miscell

P. J. DE LOUTHERBOURG, R.A.

127 MILKING-TIME
17 *in.* by 13½ *in.*

Brown + Phillips

71.8

F. VAN MIERIS.

128 PORTRAIT OF A GENTLEMAN, in brown doublet, with slashed sleeves, and breast-plate, with white lawn collar and cuffs, felt hat with feathers, leaning his right arm on a stone pedestal and holding his sword in his left hand; and PORTRAIT OF A LADY, elegantly attired in brown and white bodice, with pale blue skirt, brown satin cloak and black head-dress; her left hand gloved, her right holding a black feather fan; a map hangs on the wall behind—*a pair* 2
On panel—7½ *in.* by 5¾ *in.*

315 Agnew

MILLAR.

129 King John Signing the Magna Charta; and The Earl of Warwick, in the Wars of the Roses 2

15.15 Spiller

MRS. MOLESWORTH.

130 Portrait of Lady Molesworth, said to be the sister of Mrs. Francis Basset, in white dress, with large black hat
29½ *in.* by 25 *in.*

50.8 Glen

JACOB MORE.

131 View in the Tivoli, with figures in the foreground
66 *in.* by 87 *in.*

18.18 more

JACOB MORE, 1778.

132 The Waterfall of Turli
67 *in.* by 81½ *in.*

11.11 do

P. MOREELSE.

133 Portrait of a Lady, in red dress, holding a shepherd's crook
Signed, and dated 1628
On panel—27 *in.* by 21 *in.*

94.10 Todd Box

A. PERIGAL, A.R.S.A.

134 Glen Torridon; Loch Moree; Loch Euch; and Mea Leuish 4

T. PHILLIPS, R.A.

135 Portrait of Lady de Dunstanville, in white muslin dress, with pink cloak lined with ermine, seated in a landscape
49 *in.* by 39 *in.*

22.1 Clark

PORDENONE.

136 Portrait of a Gentleman, in black dress and cap, holding a kerchief in his left hand
39 *in.* by 32½ *in.*
Exhibited at Burlington House, 1882

39.18 Beldesi

POUSSIN.

137 A Mountainous Landscape, with figures in the foreground
37 *in.* by 51 *in.*

5.5

LA PRINCE.

138 A Peasant-woman, with three children; and Two Children 2

49.7

ALLAN RAMSAY.

139 Portrait of John Prideaux Basset, Esq., as a boy
In pink Van Dyck costume, standing in a landscape, holding his hat in his right hand, a dog by his side
$58\frac{3}{4}$ *in.* by $37\frac{1}{2}$ *in.*

241.10

REMBRANDT.

140 A Philosopher, seated, holding a skull
On panel—40 *in.* by $32\frac{1}{2}$ *in.*

37.16

REMBRANDT.

141 Portrait of an Old Lady; and Portrait of a Gentleman, in fur coat, with white collar—*a pair* 2
Arched top, on panel—$5\frac{1}{2}$ *in.* by 4 *in.*

36.15

REYNOLDS.

142 Portrait of a Lady, in black dress, with pink sash and jewel ornaments
$29\frac{1}{2}$ *in.* by $24\frac{1}{2}$ *in.*

37.16

REYNOLDS.

143 Portrait of Lord de Dunstanville, as a young man, in brown dress and grey frill collar
29 *in.* by 24 *in.*

378

REYNOLDS.

144 Portrait of a Lady, in white dress and slate-coloured cloak, lined with ermine
Oval—28 *in.* by $22\frac{1}{2}$ *in.*

352

ROSALBA.

145 Portrait of Mrs. Hippesley Cox, mother of first Lady de Dunstanville, in white dress, with pink scarf
23¼ *in.* by 19 *in.*

105 Daughter

RUBENS.

146 Adoration of the Magi; Still Life; Andromeda—*on panel*; and Cupid blowing Bubbles 4

12.12 Carpenter

DEL SARTO.

147 Heads of Laura and Petrarch—*a pair* 2
On panel—16½ *in.* by 10¾ *in.*

17.17 Erhardt

D. TENIERS.

148 A Landscape, with peasants playing bowls
On panel—10½ *in.* by 15¾ *in.*

24.3 Douglas

E. W. THOMPSON.

149 Portrait of Lord de Dunstanville, in dark brown coat, seated
29½ *in.* by 24½ *in.*

3.3 Morgan

TITIAN.

150 Death of Peter Martyr; The Miracle of Saint Mark; A Religious Subject; and The Entombment 4

10.10 Drake

VENETIAN SCHOOL.

151 Portrait of a Lady, in black dress, with slashed sleeves and black collar; and A Portrait of a Lady, in black dress, with white chemisette 2

7.7 Offington

VERONESE.

152 The Adoration of the Magi—*on copper*; The Vision of Saint Anthony; and Two Heads—*circular* 4

12.12 Van Quat

A. WATERLOO.

153 A Forest Stream, with a rustic bridge
On panel—18½ *in.* by 15 *in.*

16.16 Foot Bros

P. WOUVERMAN.

154 A LANDSCAPE, with a lady riding a white horse, and other figures
On panel—14½ *in.* by 12¼ *in.*

J. WYNANTS.

155 A RIVER SCENE, with figures on the bank under some trees
On panel—12½ *in.* by 10½ *in.*
Exhibited at Burlington House, 1882

Total £ 10382, 80

FINIS

London: Printed by WILLIAM CLOWES AND SONS, Limited,
Great Windmill Street, W.1, and Duke Street, Stamford Street, S.E.1